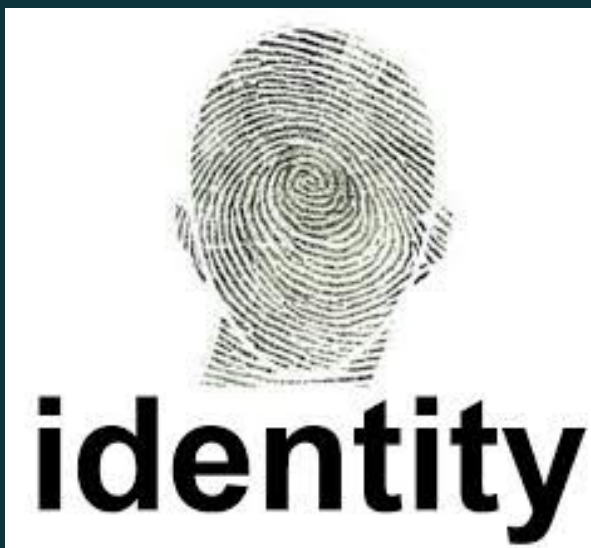


on IDENTITY

A collection of Found poems by DHS juniors

[January 2016]



Found Poem

Jesus Cortez

[Being] born with a veil.

[the]experiences [you have show] where you're from

[the things you do every day] your daily rituals

your relationships with people who shape your days

[your] restrictions [that prevent you from being somewhere else]

language incontestably reveals the speaker

[language] reveals the private identity and connects one with or

divorces one from the larger or communal identity

to merge his double self into a better and truer self

he would not bleach his [] soul in a flood of white americanism

"It's fine that you prefer white colors, but it doesn't makes sense to prefer being white."

all in all we [] seem the sole oasis of [] faith and reverence in a dusty desert of dollars and smartness



on Identity

by Cristian Rodriguez

Paul vince argument a reality cannot articulate
Those who are white
Prefer white colors adopted by
Nathaniel, which was once the black
A certain language, the whiteness had vanished
First time a Thai ad
Showed a woman with her face,
[Middle class...] white people
imitating poverty.
Ads that shook society
Were funky,
funk was going out of style.



“Identity Is”

by Brianna Ponce

Born with a veil

This sense of always looking at oneself through the eyes of others.

This would tell us so much more about who and how similar we are.

Rituals, relationships, and restrictions.

Work, culture, liberty,- all these we need.

Language, incontestably, reveals the speaker.m

Just being white, you will win.

Eternally white, I am confident.

Lighter-colored skin has been seen as a marker of privilege and status within the multi-ethnic society

[But] what joins all languages, and all men, is the necessity to confront life.

The history of the American Negro is the history of this strife

Language is also a political instrument, means, and proof of power.

Language [is] also, far more dubiously



Found Poem

by Xochilt Aviles

All identity is experience
defined by a language
two unreconciled strivings
identity is like a person, irreplaceable and beautiful
[where] all experience is local
[and is] what joins all languages, all men
[it] is not my passport of accent
work, culture, liberty,-all these we need
[a] proof of power
[where]the rituals are familiar
your relationships, of the people who shape your days
[it is] the key to success
[it is] the town where i grew up
[it is] personality, appearance, skills,
of the pure human spirit
the brutal truth
measuring one's soul by the tape of the world
[it is] rituals relationships restrictions



“What Is In A WORLD ”

by Jake Garabedian

The door opened

I say that the present skirmish is rooted in American history
people evolve language in order to describe
what joins languages

Those who are western those who are white

In image can be stronger than an army

it goes without saying that a language is also a political
instrument

it is a true proof of power

some say it is a weapon of mass destruction



“Identity is”

by Emily Diaz

What joins[..]all men is the necessity to confront life
“just being white you will win”

[this takes] part on our restrictions

where a sense of double consciousness [is created].

Language reveals the speaker

[some try to] keep [their] accent under lock and key

[however everyone is different and that makes them]
irreplaceable and beautiful.

“i am confident”

let [your habits] shape the day instead of letting the day shape
them.

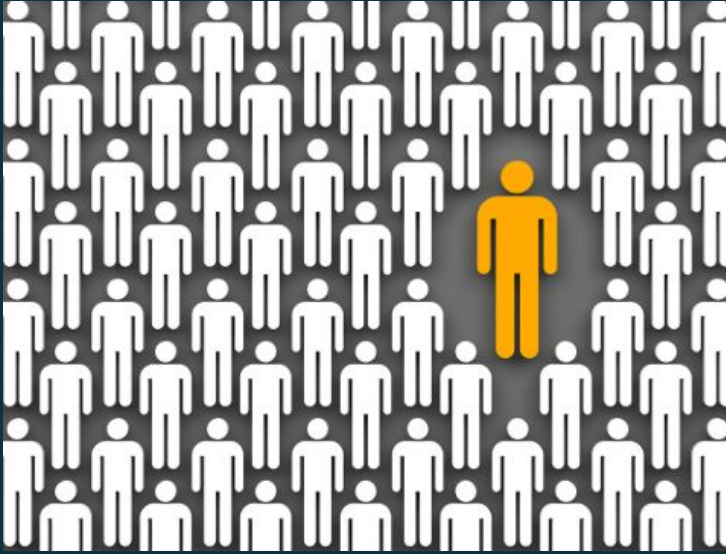
Work, culture and liberty- all these we need [..] together

[maybe some day] two world-races may give each [other] the
characteristics they both so sadly lack.

[People’s] daily rituals [is what makes them feel] at home

[keeping in mind that] all identity is experience and all
experience is local

[and] in a country with standards so untrustworthy
ideas are transferred.



Identity Is...

by David Romo

"Just being white you will win"

It's hard to imagine anything more blatant than this

For the problem of the Twentieth century

Is the problem of the color line

The negro is sort of a second son born with a veil

He simply wishes to make it possible for a man to be a negro
and an american

Now i don't know what white americans would sound like if
there had never been any black people in the united states
but they would not sound the way they sound

What makes america home for me is not my passport or accent
but these very particular experiences and the places they occur



Shaped

By Grace Stadler

Though it is not taught in schools
People [. . .] shape your weekly emotional experience
Who [are] all of these people?
My mother [. . .] my best friends
Each [. . .] was different [. . .] irreplaceable and beautiful
[There] are [. . .] places that shape my experience [as well]
[I have] been compounded by the influence of the West
Gifted with second-sight in this American world
A country with standards so untrustworthy
[Promoting] the madness in being white
I am confident [. . .] it doesn't make sense to prefer being white



“Identity”

by Gus Romero

The idea of identity has a major change and from when identity was brought up it has become a whole new topic

It first when there was no identity to watch and want to become, everybody just had the own identity

[Language . . .] people's identity gives most people a upfront look on how their identity looks, how They present themselves

The change of identity comes along ways back in the older times there were dress a lot more fancy and you can tell there certain identity

Same thing for those people that aren't that wealthy and how they present themselves, But also looks can be deceiving ,you take shape to identity the first day you were born but at first most likely won't have control of that

The most people from today's era are most likely trying to compare identities to someone else, or just Trying to take their identity [in] identity today protrudes a lot and not only just who people are on how They act and how they treat others can also be know as an identity.



“Identity”

by Shelby cerda

It's fine that you prefer white colors, but it doesn't make sense to prefer being white.”

Yet that didn't stop viewers from reacting with repulsion.

This kind of thinking [that] exacerbates social inequality .

[That's] “really ugly”

First you think of your daily rituals

Then I propose a three-step test

Now think of your relationships of the people who shape you

Were local where we carry out our rituals and relationship

What do you hold on to

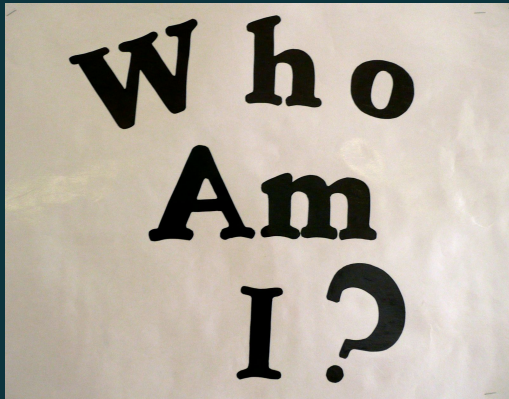
Were you able to live life



The Black Community

by Jeremie Xavier Bituin

The door opened
in the first row by the window
unleashed a storm of criticism
There was a moment
having brought a people utterly unknown
our locality depends in part on our restrictions
black came to United states chained to each other
the slave was given
exchange this loneliness for another
sparked a wide debate about skin color
Black people have lost too many black children that way
people of a country that has managed to learn so little



Identity

by Xevion Harrison

Is the problem of color line?

{Does} one ever feel his two-ness, --an American, a Negro?

He would not bleach his Negro soul in a flood of white Americanism,

for he knows that Negro blood has a message for the world.

Just being white, you will win.

Those who have bodies that look like Westerners' become preferable

More than a harmless aesthetic preference, this kind of thinking exacerbates social inequality.

It's fine that you prefer white colors, but it doesn't make sense to prefer being white

where are you from?

Now think of your relationships, of the people who shape your days

This tells us how much more similar we really are.

To the people who shape your weekly emotional experience

Now, I do not know what white americans would sound like if there would have never been any black people

It goes without saying Language is a political instrument

What all Languages and all men is the necessity life



“Identity”

by Juan Pedro Carrillo

Language incontestably reveals the speaker
A language that has never been able to recognize him.
What joins all languages and all men is the necessity to confront
life.

it reveals the private identity and connects one.
American world, a world which yields him no true self-
consciousness

Work culture, liberty, all these we need, not singly but together,
not successively but together Men seem the sole oasis of simple
faith and reverence in a dusty desert of dollars and smartness.

Just being white you will win

This has been compounded by the influence of the West.
those who have bodies that look like westerners become
preferable

They forced us to suck this twisted logic created the wrong
value promoted the madness of being white.

My experience is where I'm from Don't ask where I'm from, Ask
where I'm A Local.

Our experience is where we're i'm from Language incontestably
reveals the speaker A language that has never been able to
recognize him. What joins all languages and all men is the
necessity to confront life. it reveals the private identity and
connects one. American world, a world which yields him no true
self- consciousness Work culture, liberty, all these we need, not
singly but together, not successively but together.



Identity is

by Jarren Gomez

Identity is being] born with a veil.

[It is the added] influence of the west

[Identity is] like a person, irreplaceable, and beautiful

All identity is experience

A frenchman living in Paris

A man living in Quebec

Our experience is where we're from

The price for this is acceptance and achievement of one's
temporal identity

Self improvement in terms of personality, appearance skills and
professionality is crucial

[Language is another component that] puts your business in the
street

Language is also a political instrument

Come mija...¿quieres cafe?

[Language] reveals the private identity

[Identity is your] rituals

[Identity is your] relationships

[Identity is your] restrictions



Identity is

By Maryjane Guillen

[identity is like] the actress

[it includes] personality, appearance, and skills

[identity can be like] a veil

measuring one's soul by the tape of a world that looks on in
amused contempt and pity

twoness [can be created from a single identity with multiple
personalities]

[identity is] pure human spirit

your parents, your youth, your school, your salary, your
self-esteem, and alas your future [add up to make your person]

[identity] cannot be taught

my experience is where i'm from

Rituals, relationships, restrictions

the people who shape your days [also affect who you are]

to open your mouth is to put your business in the street

language, incontestably, reveals the speaker

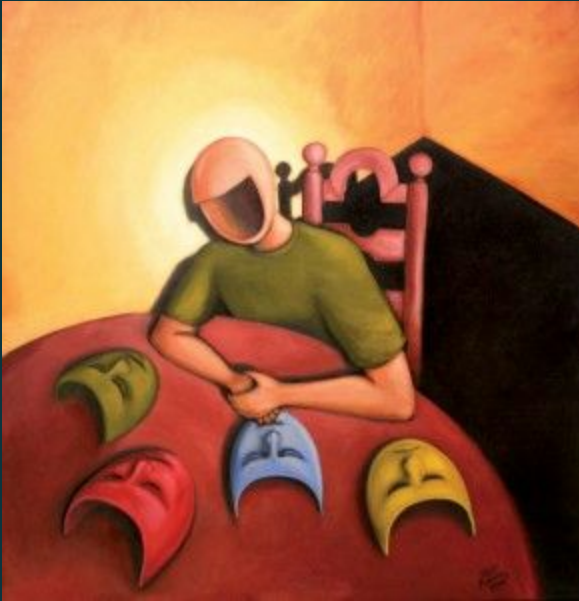
WHERE ARE YOU FROM?



“Identity”

by Vahe Aroyan

Only immigrant in my class
[She said] don't ask where I'm from
She could no longer keep her accent
[She claims] each flake [is] different, like a person
First time she was “[the only] immigrant” she said
[Mother said] Come, mija
[He] could be dangerous
“Ad claims white skin is key to success”
“[This] country has managed to learn so little” mother said
Looking at one's self through the eyes of others
Fine to prefer the color white
No sense to prefer being white
[I thought to say] what if [I] asked instead Where are u from?
[id ask] where are you local?



“Identity”

by Claire Puno

All experience is local
All identity is experience
[Not] just being white, you will win
Negro blood has a message for this world
It's fine that you prefer white colors
Each flake [is] different
It doesn't makes sense to prefer being white
[Each] person [is] irreplaceable and beautiful
I'm a local. I'm multi-local
Unleashed a storm of criticism
Our locality depends in part on our restrictions



Is This What Matters?

By Emily Claro

. . . intended to convey self improvement...
. . . those who have bodies [that]... become preferable...
... the problem of the color-line
... a price for for this "common . . ."
it goes without saying. . .
this peculiar sensation, this double-consciousness . . .
It's fine to prefer....but it doesn't make sense that you prefer...
In this merging he wishes neither of our older selves be lost.
We are not compelled to defend a morality that we know to be
a lie.
without having the doors of opportunity closed roughly...
...each have very different realities articulate, or control.
. . . gifted with second sight in this American world . . .
. . . . all striving towards that vaster ideal . . .
. . . in this case, the other is refusing to be defined . . .
two souls, two thoughts, two unreconciled strivings
more than a harmless aesthetic.
. . . not have any intention to convey discriminatory or racist
messages.
. . apologizing for any "misunderstandings."



“Identity”

by Joseph Gallardo

Identity is being] born with a veil.

[Your identity is the] very particular experiences and the places they occur.

[Your identity is] irreplaceable and beautiful.

No one can eat [your] cake, and have it too.

Instead of “where are you from”, [ask] “where are you a local?”

[Telling where you are a local] will paint a set of experiences

[Telling where you are from] is not the truth.

Experience is where we are from.

[Your identity is] your daily rituals.

The people that shape your day [contribute to your identity]

These relationships are home.

How we experience our [rituals and relationships] depend on part of our restrictions.

[Restrictions] take [our identity] past “where are you now?” to “why aren’t you there?”

Language can determine [an identity]



“Language, Identity”

Roberto Bejarano

All experience is local

All identity is experience

Experience is where you are from

The problem of the Twentieth Century is the problem of the color line

The history of the American negro history is the history of this strife

A wish to make it possible for a man to be both negro and an American.

Look at one's self through the eyes of others

Different- like a person, irreplaceable and beautiful

Like dolls mourning

Not bleach his Negro soul in a flood of white Americanism

This longing to attain self-conscious manhood

Merge his double self into a better and truer self

Wishes neither of the older selves to be lost

Work culture and liberty - all these we need

Without having the doors of Opportunity close roughly in his face



“Who you are”

by Karla Martinez

Where are you local?

We're local where we carry out rituals and relationships

All identity is experience

It is the most vivid and crucial key to identity

This double consciousness, this sense of always looking at one's self through the eyes of others

Doesn't that girl know how to dress?

“I am confident,” she says

Each flake is different

Like a person, irreplaceable, and beautiful

An image can be stronger than an army



“ Relationships”

by Alondra Villela

All identity is experience
What [kind of] passport do you hold?
Where are you a local?
Why aren't you there and why?
This is how we talked
Work, culture, liberty- all these we need
Is the problem of the color line
Those who look western
Those who are white
The door was opening
What [to whom] joins all languages and all men [and women]
It goes without saying
Now, think of your relationships
Where [do] we carry out our rituals and relationships?



Identity Poem

Darren Medina

I call these the three R's: rituals, restrictions, and relationships.
Language incontestably reveals the speaker.
Two warring ideals in one dark body.
Just being white, you will win.
Snow, Snow
This how we talk.
All identity is experience.
Put your business in the streets.
This long to attain self-conscious manhood.
It reveals the private identity.
She was letting the clock slip away.
Where are you now.
Gifted with second-sight in this American world.
In a country with standards so untrustworthy.
They forced us to suck this twisted logic