

JAMES BALDWIN
"IF BLACK ENGLISH ISN'T A LANGUAGE, THEN TELL ME, WHAT IS?"

Baldwin contends that Black English is a product of . . .



Baldwin articulates this several ways:

1. "Black English is the creation of the Black diaspora."
2. "[Language] reveals the private identity, and connects one with, or divorces one from, the larger, public, or communal identity."

By this, he means that ...

Baldwin makes the argument that standard American English inherently contains elements of Black identity but fails to acknowledge this relationship. Instead, it marginalizes Black English as a dialect and recognizes as something separate from the mainstream English language. How is the relationship between language and African Americans a kind of "TWO-NESS?"

Historical References:

1. e.g. Jazz was originally a Black term (a specific sexual one), which was taken and purified.
- 2.
- 3.

DOUBLE CONSCIOUSNESS
W.E.B. DUBOIS

What does Dubois's "veil" represent?

Dubois suggests that African Americans have a "double-consciousness," which means that...

SUMMARY:

According to Baldwin and Dubois, how is African American Identity so different from White Americans?

African Americans live with _____ identities.

Baldwin sees this through language, suggesting that ...

In a similar way, Dubois...