RHETORICAL ANALYSIS ESSAY PROMPT: ENGLISH 11

**Write an essay in which you analyze the rhetorical strategies Benjamin Franklin uses to develop his argument about the Native Americans in "Remarks Concerning the Savages of North-America."**

This prompt asks students to:

1) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

3) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

STRATEGIES FOR SUCCESSFUL WRITING:
(YOU ARE SHOOTING FOR (ROUGHLY) 700-900 WORDS IN YOUR ESSAY.)

- *WRITE AN INTRODUCTION* THAT FULLY ADDRESSES THE PROMPT, SUMMARIZES THE READING,

 STATES THE AUTHOR’S PURPOSE, AND INCLUDES THE **T.A.G.** (TITLE, AUTHOR, GENRE).

- FOCUS ON 2-3 POINTS *DIFFERENT* RHETORICAL STRATEGIES.

- PROVIDE AT LEAST ONE PIECE OF TEXTUAL EVIDENCE FOR EACH STRATEGY.

- EXPLAIN HOW THE EVIDENCE IS IMPORTANT *TO WHAT THE PROMPT ASKS*.

 **TWO QUESTIONS TO ANSWER WHEN EXPLAINING YOUR QUOTATIONS:**

 1) HOW IS THE STRATEGY USED IN THE TEXT (HOW DOES FRANKLIN USE THIS STRATEGY AND

 WHAT DOES HE SAY WHEN HE USES IT?\_

2) HOW IS THIS EVIDENCE IMPORTANT TO THE AUTHOR’S OVERALL PURPOSE?

- WRITE A CONCLUSION THAT HIGHLIGHTS WHAT YOU HAVE EXPLAINED IN YOUR ESSAY AND HOW YOU

 HAVE ADDRESSED THE PROMPT (THIS IS DONE IN 3RD PERSON, NOT 1ST)

HOW DO YOU GET STARTED?

- ANNOTATE WHILE YOU READ (*WHAT* DOES THE AUTHOR SAY AND *HOW* DOES HE SAY IT?)

- IDENTIFY 2-3 STRATEGIES THAT THE AUTHOR RELIES ON THE MOST

- CATEGORIZE THESE STRATEGIES BY IDENTIFYING TEXTUAL EVIDENCE USED FOR EACH ONE.

- DON’T START WRITING UNTIL YOU FULLY UNDERSTAND *WHAT* YOU’RE WRITING ABOUT AND *HOW*

 YOU’RE GOING TO WRITE IT.

RHETORICAL STRATEGIES IN FRANKLIN’S WRITING:

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| --- | --- | --- |
| R.S.#1: | R.S.#2: | R.S.#3: |
| QUOTE: | QUOTE: | QUOTE: |
| QUOTE: | QUOTE: | QUOTE: |